

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

DRAFT

Historic name: Ridgewood Place Historic District

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: both sides North Ridgewood Place, from Beverly Boulevard to 1st Street

City or town: Los Angeles State: California County: Los Angeles

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___A ___B ___C ___D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title: State or Federal agency/bureau or Tribal Government</p>	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>34</u>	<u>4</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>34</u>	<u>4</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS

Colonial Revival

Tudor Revival

Mediterranean Revival

LATE 19TH AND EARLY 20TH CENTURY MOVEMENTS

Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood, stucco, brick, terracotta

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Ridgewood Place Historic District is two blocks long and located near the Windsor Square area of Los Angeles. The single-family residential district includes parcels on both sides of North Ridgewood Place, from Beverly Boulevard to 1st Street. The district has a rectilinear street grid, and flat topography. Most houses have uniform setbacks, gently sloping front lawns, concrete walkways, and detached garages. Thirty-four contributing resources were constructed primarily in the Colonial Revival style, with the Tudor Revival, Mediterranean Revival, and Craftsman styles also represented. The district was developed as a single tract between 1911 and 1921. Four noncontributing resources have lost integrity due to severe alterations. All resources in the district are original, with minimal street-facing alterations. Even when additions are visible from the street, they do not detract from the overall character of the neighborhood. The district retains all aspects of historic integrity.

Narrative Description

The T-shaped intersection of Ridgewood Place and Council Street splits the east side of the district into two separate blocks. Twenty-seven of the district's houses were constructed in the

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Colonial Revival style, with six in the Craftsman style, four in the Tudor Revival style, and one in the Mediterranean Revival style. The houses are well-maintained and mostly unaltered. Some of the houses have unobtrusive additions to the side or rear. The uniformity of the lawns and driveways is still mostly intact, although some carports and perimeter fences have been added. Noncontributing resources consist of original houses that have been severely altered through additions, re-cladding, door replacement, and window replacement. To the south of the Ridgewood Place Historic District lies the National Register listed Wilton Historic District (Reference #79000490), which mostly consists of two-story Craftsman houses. Residential development on Ridgewood Place is smaller in scale. North of the district, larger multi-family residential development along Beverly Boulevard breaks the continuity of single family houses. Although developed by the same person, the adjacent block of Van Ness Avenue to the west is filled with consistently larger houses than Ridgewood Place. East of the district lies the California Register-listed North Wilton Historic District.

Colonial Revival¹

Colonial Revival, sometimes referred to as American Colonial Revival to distinguish it from Spanish Colonial Revival, became popular after the Centennial Exposition in Philadelphia in 1876 and even more so after the Columbian Exposition in Chicago in 1896, which showcased Colonial Revival buildings among other styles. Americans looked back to the colonial past idealistically as a time when life was simpler and purer. Early American Colonial Revival was often a looser interpretation of colonial architecture than the contemporaneous Georgian Revival. The earliest examples of the style took design elements or influences, such as columns and pediments, and applied them to otherwise Victorian era buildings. By the late 1910s and early 1920s, the style began to be utilized in a manner that was more faithful to eighteenth century architecture, though it was still not as duplicative as the Georgian Revival style.

Craftsman²

Examples of Craftsman architecture reflect aesthetic choices associated with the Arts and Crafts movement during the early part of the twentieth century, which shifted away from the architecture of the late Victorian era. Craftsman style houses are characterized by their glorification of natural materials and promotion of outdoor living with a typically generous front porch. Custom designed houses often featured workmanship and design of high quality and represent the Craftsman style at its peak of expression. They were constructed when the philosophical underpinnings of the Arts and Crafts movement were practiced by the leading architects and designers in Southern California.

¹ Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: American Colonial Revival, 1895-1960," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

² Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Arts and Crafts Movement, 1895-1930," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

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Tudor Revival³

The Tudor Revival style comprises buildings that form a bridge between the Arts and Crafts movement, rooted in authenticity, and Period Revival styles, rooted in evocative fantasy. The Tudor Revival style was usually chosen for demonstrating tasteful restraint and traditionalism with decorative elements. Its popularity continued through the Great Depression as a style that was neither extravagant nor austere. Its association with traditional domestic English architecture led to its popularity as a style of nostalgia, harkening back to simpler times.

Mediterranean Revival⁴

Italy is the origin of the Mediterranean Revival style. While it shares many features with the Spanish Colonial style, there are identifiable differences. The composition of Mediterranean Revival is less picturesque, with uniformly horizontal roof lines and little emphasis on separate massing. Along with this comes increasing formality, approaching axial symmetry in many cases.

Resource Count and Classification

Detached garages in the rear of the parcel, as seen in satellite photography, are nearly all either partially or fully obscured when viewed from the street. As a result, garages have not been counted as resources. Their presence is indicated in the resource descriptions. Replacement of doors or windows within original openings, or replacement of wood siding with stucco cladding without affecting supporting wood beams, were not in and of themselves enough to classify a resource as noncontributing. In cases when a resource had some combination of these alterations, it could still be classified contributing to the district if, in spite of the alterations, the original intent of the designer remained intact. Disruption of original fenestration patterns or significant additions on the primary elevation generally disqualified a resource from contributing. Resources built outside the period of significance are noncontributing. Each resource has a corresponding photograph, e.g., Photo 1 is of Resource 1.

Architectural Descriptions

1. 102 N. Ridgewood Place	APN: 5516014001	Noncontributor	1919
Architect and Builder: Unknown	Original Owner: Mrs. Ernest Becker		

A one story single family house with later second story addition in the Colonial Revival style. It has an irregular plan, a gable and clerestory roof, clapboard siding, and a detached garage.

³ Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Period Revival, 1919-1950," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

⁴ Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Mediterranean & Indigenous Revival Architecture, 1893-1948," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

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Details include a pedimented portico, columns, modillions, dentils, and wood picture windows. Window openings have been altered, and wall cladding has been replaced.

2. 103 N. Ridgewood Place APN: 5516012019 Contributor 1913
Architect: A.S. Huthcamp Builder: Unknown
Original Owner: Hope Thorsen

A two story single family house in the Craftsman style. It has a roughly rectangular plan, a gable and gambrel roof, shingle siding, and a detached garage. Details include brick chimneys, rolled eaves, entry porch, brackets, wood casement windows, and a segmental arch picture window.

3. 106 N. Ridgewood Place APN: 5516014002 Contributor 1919
Architect: Unknown Builder: G. Bohlen
Original Owner: Nathelie Kleeman

A one story single family house in the American Colonial Revival style, with Spanish Colonial Revival elements. It has an irregular plan, a flat roof, and a detached garage. Details include a rounded portico, columns, modillions, clay tile pent roofs, and wood picture windows. Some windows have been replaced, and wall cladding has been replaced.

4. 107 N. Ridgewood Place APN: 5516012018 Contributor 1911
Architect: Unknown Builder and Original Owner: E.D. Kennedy

A two story single family house in the Craftsman style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. Details include gable dormers with flared eaves, entry porch, exposed purlins and rafter tails, and wood casement windows. Stucco cladding has been applied to the porch wall, and some windows have been replaced.

5. 110 N. Ridgewood Place APN: 5516014003 Contributor 1917
Architect: Unknown Builder: John Harnish
Original Owner: Ruth Margaret Harnish

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include a pedimented portico, columns, brick chimney, and wood casement windows. An addition to the rear/side elevation is not visible from the front elevation.

6. 111 N. Ridgewood Place APN: 5516012017 Noncontributor 1917
Architect: Unknown Builder: The John Harnish Company
Original Owner: Ruth Margaret Harnish

A one story single family house in the Tudor Revival style. It has an irregular plan, a gable and hip roof, stucco cladding, and a detached garage. Details include clipped gables and a brick chimney. A new front entrance was constructed since 2000, and windows have been replaced.

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7. 116 N. Ridgewood Place APN: 5516014004 Contributor 1919
Architect: F.M. Tyler Builder and Original Owner: A.C. Moses

A two story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include a portico, columns, dentils, porch balustrade, brick chimney, stucco festoons, and wood casement windows. Some windows have been replaced, and bars have been added over windows.

8. 121 N. Ridgewood Place APN: 5516012016 Contributor 1920
Architect and Builder: Unknown Original Owner: Fannie M. Kennedy

A two story single family house in the Colonial Revival style. It has a roughly rectangular plan, a gable roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, columns, clipped gable dormers, dentilled corbelled window crowns, and wood picture windows.

9. 122 N. Ridgewood Place APN: 5516014005 Contributor 1919
Architect: F.M. Tyler Builder and Original Owner: A.C. Moses

A two story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented dormers, pedimented portico, columns, modillions, dentils, brick chimney, urns topping window surrounds, and wood casement windows. Some windows have been replaced.

10. 125 N. Ridgewood Place APN: 5516012015 Contributor 1917
Architect: Frank M. Tyler Builder: Unknown
Original Owner: Harry H. Belden

A one story single family house in the Colonial Revival style. It has a roughly rectangular plan, stucco cladding, a hip and gable roof, and a detached garage. Details include a pedimented portico, columns, dentils, and wood casement windows. Wall cladding has been replaced.

11. 128 N. Ridgewood Place APN: 5516014006 Contributor 1918
Architect: F.M. Tyler Builder and Original Owner: C.B. Anderson

A two story single family house with a later second story addition in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include a pedimented portico, columns, modillions, and wood picture windows. The addition does not alter the front elevation.

12. 131 N. Ridgewood Place APN: 5516012014 Contributor 1918
Architect: F.M. Tyler Builder and Original Owner: Harry H. Belden

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A one story single family house in the Colonial Revival style. It has an irregular plan, a hip roof, stucco cladding, and a detached garage. Details include a segmental arch portico, columns, modillions, porch balustrade, and wood casement windows. Primary door has been replaced, and bars have been added over windows.

13. 132 N. Ridgewood Place APN: 5516014007 Contributor 1917
Architect and Builder: Unknown Original Owner: Paul C. Hancock

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, columns, and wood double hung windows. A trellis has been added to the driveway.

14. 137 N. Ridgewood Place APN: 5516012013 Contributor 1917
Architect: Frank Tyler Builder: Unknown
Original Owner: Harry H. Belden

A two story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, stucco cladding, and a detached garage. Details include clipped gables, gable dormer vents, portico, columns, dentils, dentilled window crowns, and wood picture windows. Some windows have been replaced and wall cladding has been replaced.

15. 138 N. Ridgewood Place APN: 5516014008 Contributor 1919
Architect: F.M. Tyler Builder: Royce H. Heath
Original Owner: Evaline Ryse

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable, hip, and arched roof, clapboard siding, and a detached garage. Details include gable dormers, segmental arch portico, columns, stucco cartouche, and wood casement windows.

16. 142 N. Ridgewood Place APN: 5516014009 Contributor 1919
Architect: Frank M. Tyler Builder: R.H. Heath
Original Owner: Mrs. Anna C. Heath

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, columns, dentils, and wood casement windows.

17. 143 N. Ridgewood Place APN: 5516012012 Contributor 1916
Architect: Frank M. Tyler Builder: Unknown
Original Owner: Louis C. Belden

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include a pedimented portico, columns,

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dentils, brick chimney, porch balustrade, and wood picture windows. Eyebrow dormer vents have been removed. Bars have been added to windows, and a trellis has been added to driveway.

18. 147 N. Ridgewood Place APN: 5516012011 Contributor 1917
Architect and Builder: Unknown Original Owner: Paul E. Hancock

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include clipped gables, rounded portico, columns, and wood casement windows.

19. 148 N. Ridgewood Place APN: 5516014010 Noncontributor 1920
Architect: Unknown Builder and Original Owner: A.E. Wrampe

A one story single family house in the Tudor Revival style. It has a roughly rectangular plan, a gable roof, stucco cladding, and a detached garage. Details include clipped gables, gable dormers, pedimented portico, and columns. Primary door and windows have been replaced, wall cladding has been replaced, and awnings have been added.

20. 153 N. Ridgewood Place APN: 5516012010 Contributor 1920
Architect and Builder: Unknown Original Owner: Ella B. and Van S. Ward

A two story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, columns, stucco cartouches, pedimented window crowns, and wood casement windows.

21. 201 N. Ridgewood Place APN: 5516012009 Contributor 1919
Architect: Frank M. Tyler Builder: Unknown
Original Owner: Thomas Heffron

A one story single family house in the Tudor Revival style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. Details include a segmental arch portico, columns, eyebrow dormer, rolled eaves, exposed purlins, window hood, stained glass transoms, stucco cartouche, modillions, triglyphs, and wood casement windows. A security door and bars over windows have been added.

22. 202 N. Ridgewood Place APN: 5516013001 Contributor 1913
Architect: Unknown Builder: N.J. Whittemore
Original Owner: Fred Jackman

A one story single family house in the Craftsman style. It has an irregular plan, a gable roof, shingle siding, and a detached garage. Details include exposed purlins, wraparound porch, and wood casement windows.

23. 205 N. Ridgewood Place APN: 5516012008 Contributor 1917

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Architect and Builder: Unknown Original Owner: Paul C. Hancock

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, columns, modillions, and wood double hung windows.

24. 208 N. Ridgewood Place APN: 5516013002 Contributor 1918
Architect and Builder: Unknown Original Owner: Harry H. Belden

A one story single family house in the Craftsman style. It has an irregular plan, a gable roof, shingle siding, and a detached garage. Details include a brick chimney, entry porch, exposed purlins, and wood casement windows. Brick on porch has been covered with stucco, and shingles have been replaced.

25. 211 N. Ridgewood Place APN: 5516012007 Contributor 1917
Architect and Builder: Unknown Original Owner: Lee M. Bovee

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and arched roof, clapboard siding, and a detached garage. Details include an eyebrow portico, columns, arched dormers, brick chimney, attic vent, and wood double hung windows. A security door and bars over windows have been added.

26. 214 N. Ridgewood Place APN: 5516013003 Contributor 1918
Architect and Builder: Unknown Original Owner: Harry H. Belden

A one story single family house in the Colonial Revival style. It has an irregular plan, a mansard, hip, and arched roof, stucco cladding, and a detached garage. Details include a segmental arch portico, columns, modillions, dentils, porch balustrade, and wood casement windows. Primary door has been replaced, wall cladding has been replaced, and awnings have been added. The prominent entry portico has not been altered, so the original intent of the designer remains.

27. 217 N. Ridgewood Place APN: 5516012006 Contributor 1914
Architect and Builder: Unknown Original Owner: Eva C. Maile

A one story single family house in the Craftsman style. It has an irregular plan, a gable and hip roof, shingle siding, and a detached garage. Details include a nested gable, entry porch, attic vents, and wood picture windows. A security door and bars over windows have been added and some windows have been replaced.

28. 218 N. Ridgewood Place APN: 5516013004 Contributor 1918
Architect and Builder: Unknown Original Owner: Cassius M. Quimby

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable and arched roof, clapboard siding, and a detached garage. Details include a segmental arch portico,

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columns, dentils, brick chimney, and wood double hung windows. Primary door and some windows have been replaced.

29. 223 N. Ridgewood Place APN: 5516012005 Contributor 1916
Architect: Unknown Builder and Original Owner: E.R. Menell

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include a portico, columns, bracketed window crowns, and wood double hung windows. Carport has been added.

30. 224 N. Ridgewood Place APN: 5516013005 Contributor 1918
Architect and Builder: Unknown Original Owner: Harry H. Belden

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include clipped gables, brick chimney, portico, columns, and wood picture windows.

31. 227 N. Ridgewood Place APN: 5516012004 Contributor 1917
Architect: and Builder: Unknown Original Owner: Lee M. Bovee

A one story single family house in the Colonial Revival style. It has an irregular plan, a gable roof, clapboard siding, and a detached garage. Details include clipped gables, pedimented portico, and dentils. Primary door and some windows have been replaced.

32. 230 N. Ridgewood Place APN: 5516013006 Contributor 1916
Architect: The Garden City Company of California
Builder and Original Owner: Loyall F Watson

A one story single family house in the Colonial Revival style. It has a roughly rectangular plan, a gable and flat roof, clapboard siding, and a detached garage. Details include an entry porch, arched front door, and wood double hung windows.

33. 233 N. Ridgewood Place APN: 5516012003 Contributor 1913
Architect, Builder, and Original Owner: Dillman Schneider

A two story single family house in the Craftsman style. It has a rectangular plan, a gable roof, clapboard siding, and a detached garage. Details include an entry porch, exposed purlins, and wood picture windows. Some windows have been replaced.

34. 234 N. Ridgewood Place APN: 5516013007 Contributor 1920
Architect and Builder: Stanton, Reed & Hibbard
Original Owner: Edwin L. Stanton

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A one story single family house in the Tudor Revival style. It has a roughly L-shaped plan, a gable, shed, and hexagonal roof, stucco cladding, and a detached garage. Details include an arched front door, and wood double hung windows.

35. 239 N. Ridgewood Place APN: 5516012002 Noncontributor 1913
Architect and Builder: Commonwealth Home Builders
Original Owner: Edmund H. Lenz

A one story single family house in the Colonial Revival style. It has an irregular plan, a hip and gable roof, stucco cladding, and a detached garage. Details include a pedimented portico and columns. Primary door and windows have been replaced, decorative stucco has been removed, wall cladding has been replaced, and carport has been added.

36. 240 N. Ridgewood Place APN: 5516013008 Contributor 1918
Architect: Harold Bowles Builder: C.D. Goldthwaite
Original Owner: J.E. Wheeler

A one story single family house in the Colonial Revival style. It has an irregular plan, a hip and arched roof, clapboard siding, and a detached garage. Details include an arched portico and a brick chimney. Primary door and windows have been replaced.

37. 246 N. Ridgewood Place APN: 5516013009 Contributor 1921
Architect: Unknown Builder and Original Owner: J.P. Saunders

A one story single family house in the Colonial Revival style. It has a roughly rectangular plan, a gable and hip roof, clapboard siding, and a detached garage. Details include a rounded portico, columns, dentils, and wood picture windows.

38. 250 N. Ridgewood Place APN: 5516013010 Contributor 1919
Architect and Builder: Stanton, Reed & Hibbard
Original Owner: Edwin L. Stanton

A one story single family house in the Mediterranean Revival style. It has an irregular plan, a hip roof, and stucco cladding. Details include clay roof tiles and an entry porch. Awnings have been added and windows have been replaced.

Integrity

The district retains all aspects of integrity. The resources have mostly been well maintained, keeping enough of the original materials and workmanship intact. Even when alterations are visible from the street, they do not detract from the overall feeling of the neighborhood, nor do the alterations diminish the integrity of design for the district as a whole. The district retains its original development pattern and setting, still being entirely residential. The resources are all in their original locations and therefore the district retains integrity of *location*. The vast majority of

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the resources' overall massing, configuration, and character-defining decorative elements remain. Therefore, the district retains integrity of *design*. The residential nature of the neighborhood remains unchanged despite later development on the fringes, so the district retains integrity of *setting*. Minor alterations have minimally affected the buildings' original materials. Resources retain the majority of materials from initial construction; therefore the district retains integrity of *materials*. The original workmanship of the resources is still evident through overall construction methods and materials. The district retains integrity of *workmanship*. The original character-defining features still remain, presenting the same basic appearance from the street as when the neighborhood was developed. Even when alterations are visible from the street, they do not detract from the overall feeling of the neighborhood, nor do the alterations diminish the original intent of the designers for the neighborhood as a whole, so the district retains integrity of *feeling*. The buildings have been continuously used as residences since the initial period of construction. Therefore, the district retains integrity of *association*.

Resource Table

Res.	Address	Year Built	Status	APN	Photo
1	102 N Ridgewood Place	1919	Noncontributor	5516014001	1
2	103 N Ridgewood Place	1913	Contributor	5516012019	2
3	106 N Ridgewood Place	1919	Contributor	5516014002	3
4	107 N Ridgewood Place	1911	Contributor	5516012018	4
5	110 N Ridgewood Place	1917	Contributor	5516014003	5
6	111 N Ridgewood Place	1917	Noncontributor	5516012017	6
7	116 N Ridgewood Place	1919	Contributor	5516014004	7
8	121 N Ridgewood Place	1920	Contributor	5516012016	8
9	122 N Ridgewood Place	1919	Contributor	5516014005	9
10	125 N Ridgewood Place	1917	Contributor	5516012015	10
11	128 N Ridgewood Place	1918	Contributor	5516014006	11
12	131 N Ridgewood Place	1918	Contributor	5516012014	12
13	132 N Ridgewood Place	1917	Contributor	5516014007	13
14	137 N Ridgewood Place	1917	Contributor	5516012013	14
15	138 N Ridgewood Place	1919	Contributor	5516014008	15
16	142 N Ridgewood Place	1919	Contributor	5516014009	16
17	143 N Ridgewood Place	1916	Contributor	5516012012	17
18	147 N Ridgewood Place	1917	Contributor	5516012011	18
19	148 N Ridgewood Place	1920	Noncontributor	5516014010	19

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Res.	Address	Year Built	Status	APN	Photo
20	153 N Ridgewood Place	1920	Contributor	5516012010	20
21	201 N Ridgewood Place	1919	Contributor	5516012009	21
22	202 N Ridgewood Place	1913	Contributor	5516013001	22
23	205 N Ridgewood Place	1917	Contributor	5516012008	23
24	208 N Ridgewood Place	1918	Contributor	5516013002	24
25	211 N Ridgewood Place	1917	Contributor	5516012007	25
26	214 N Ridgewood Place	1918	Contributor	5516013003	26
27	217 N Ridgewood Place	1914	Contributor	5516012006	27
28	218 N Ridgewood Place	1918	Contributor	5516013004	28
29	223 N Ridgewood Place	1916	Contributor	5516012005	29
30	224 N Ridgewood Place	1918	Contributor	5516013005	30
31	227 N Ridgewood Place	1917	Contributor	5516012004	31
32	230 N Ridgewood Place	1916	Contributor	5516013006	32
33	233 N Ridgewood Place	1913	Contributor	5516012003	33
34	234 N Ridgewood Place	1920	Contributor	5516013007	34
35	239 N Ridgewood Place	1913	Noncontributor	5516012002	35
36	240 N Ridgewood Place	1918	Contributor	5516013008	36
37	246 N Ridgewood Place	1921	Contributor	5516013009	37
38	250 N Ridgewood Place	1919	Contributor	5516013010	38

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT
ARCHITECTURE

Period of Significance

1911-1921

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Tyler, Frank M. (architect)

Stanton, Reed, & Hibbard (arch/bld)

Harold Bowles (architect)

CONTINUED Section 8 page 23

Ridgewood Place Historic District
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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Ridgewood Place Historic District is eligible for the National Register of Historic Places at the local level of significance under Criterion A in the area of Community Planning and Development as an excellent example of a streetcar suburb in Los Angeles. The district is located within walking distance from major streetcar corridors of the Los Angeles Railway on Beverly Boulevard and Western Avenue. The district is also eligible at the local level of significance under Criterion C in the area of Architecture as an excellent collection of Period Revival and Arts and Crafts residential architecture from the 1910s and 1920s. District contributors retain original massing, scale, and character-defining features of the Colonial Revival, Craftsman, Tudor Revival, and Mediterranean Revival styles. The 1911 to 1921 period of significance encompasses construction of all thirty-eight houses.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The district is a portion of a single tract owned and developed by Gilbert S. Wright, president of the Wright and Callender real estate company, as Ridgewood Park. The tract encompassed the area between Norton Avenue, Ridgewood Place, Beverly Boulevard and West 1st Street. Ridgewood Park was subdivided in 1911, and vacant lots were advertised in *The Los Angeles Times* between 1911 and 1915. District features marketed to prospective buyers included paved parkways, ornamental streetlights, and utilities.⁵

Criterion A: Community Planning and Development

Early History of the Wilshire Area⁶

The Tongva people are the original inhabitants of the land that later included most of Los Angeles, including the Wilshire Area. They resided in villages connected by foot trails, part of a larger network that also led to known resources like La Brea tar pits where tar, la brea in Spanish, bubbled up from the vast subsurface oil fields underlying much of what became the Mid-City/Mid-Wilshire area. The Spanish settlers of El Pueblo de Los Angeles used the trail network as well and referred to a major trail leading west from the Tongva village known as Yang-Na (in what became downtown Los Angeles) to the tar pits as El Camino Viejo (old road). It was also commonly known as La Brea Road. The mission system established under Spanish rule slowly disintegrated after Mexico obtained its independence in 1821, and former mission lands were granted to individuals in favor as ranchos.

⁵ Excerpted from City of Los Angeles. "Wilshire Historic Districts, Planning Districts and Multi-Property Resources," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

⁶ Excerpted and adapted from Architectural Resources Group. "Miracle Mile Apartments Historic District," 2022.

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Development of Plummer Square⁷

In 1868, Canadian Captain John C. Plummer and his wife, Cecelia, obtained 640 acres of homestead land from the City of Los Angeles. The boundaries were Temple Street (later Beverly Boulevard), Western Avenue, Wilshire Boulevard, and Rancho La Brea (approximately Larchmont Boulevard). The City of Los Angeles experienced tremendous growth during the 1880s when the railroads offered cheap fares and people arrived ready to purchase land.

Development of Ridgewood Park⁸

The first subdivision for North Ridgewood Place was filed with the city of Los Angeles on September 18, 1907 by Gilbert S. Wright and his wife, Mary Atrill Wright. Wright was a prominent Los Angeles businessman who was heavily involved in the real estate business. According to the 1902 Los Angeles City Directory, Wright was in partnership with Harry R. Callender in the firm of Wright & Callender, located in the Wright & Callender building at 323 South Hill Street. Wright & Callender was a management firm that handled rental properties, real estate, and insurance. By the 1920s, Wright was a highly respected local businessman who was considered to have had a significant impact on the development of Los Angeles.

Wright's interest in what became known as Tract 499 was in fact more than simply financial, this area was to become his home. The 1914 Los Angeles City Directory lists the Wright residence as 237 South Van Ness Avenue. According to the 1907 subdivision map, the property was part of blocks I, J, and K of Ridgewood Park. At that time, the street Ridgewood Place did not exist, Beverly Boulevard was called Temple Street, Council Street was called First Street, and First Street was called Second Street. In August 1909, Wright and his wife filed a second subdivision map. The area was still described as blocks I, J, and K of Ridgewood Park, and it had been further classified as Tract 499, which remains its legal description. It appears that Block J was divided to create North Ridgewood Place. Council Street, still referred to as First Street, had not yet been connected to North Ridgewood Place, Beverly Boulevard was still Temple Street, and First Street was still Second Street. In 1911, the year the first house was built on North Ridgewood Place, Wright and his wife filed a third subdivision map; this map was unchanged from the one filed three years prior. By 1921, according to both Bast's Real Estate Atlas of Surveys of Greater Los Angeles and the Sanborn Insurance Maps for that year, North Ridgewood Place and the surrounding streets appeared as they remain known. Sometime between 1911 and 1921, the names of the streets were changed, and Council Street was connected to North Ridgewood Place. It is generally believed that this happened in 1911 when the area was annexed to the city of Los Angeles.

The house at 107 North Ridgewood Place was the first house constructed on the block, in 1911. Six houses were built between 1911 and 1914. The majority of the houses, thirty-two, were built between the years 1916 and 1920. The final house to be built, 246 North Ridgewood Place, was completed in 1921. For the most part, the street was developed by businessmen, real estate

⁷ Excerpted from City of Los Angeles. "Windsor Square HPOZ Preservation Plan," 2019.

⁸ Excerpted from Melissa Read Huggins, "North Ridgewood Place: The History of its Development and Residents 1907 to 1953," University of California Los Angeles, A comprehensive project submitted in partial satisfaction of the requirements for the degree Masters in Urban Planning, 1991.

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developers, and others looking to profit from the expansion of Los Angeles; only eight of the homes were built by individuals who then became residents. Most developers were satisfied with developing one or two lots; only two developers had a more extensive hand in the development of North Ridgewood Place, Harry Belden and Paul C. Hancock.

Harry Belden was responsible for building 125, 131, 137, 208, 214, 224, and most probably 224 North Ridgewood Place. While Belden was not so important as to merit any references in the California Index at the Los Angeles Central Library, some of his life could be traced using Los Angeles City Directories. In 1913, his residence was listed as 604 South Oxford Avenue and his occupation as salesman. In 1916, still a salesman, he moved into the neighborhood at 310 South Van Ness Avenue. In 1918, he moved again, to 600 Larchmont Boulevard, and the description of his occupation was expanded to salesman for the Union Lime Company. By 1921, he had moved to 237 North Berendo Avenue and his occupation was listed as real estate. Louis C. Belden (possible relation to Harry unknown) also participated in the development of North Ridgewood Place and lived at 143 North Ridgewood Place for approximately three years.

In 1917, Paul C. Hancock built three houses, 132, 147, and 205 North Ridgewood Place. The 1918 Los Angeles City Directory lists Paul C. Hancock as a local builder living at 108 South Ardmore Boulevard. By 1928, he had moved into the neighborhood at 324 South Van Ness Avenue. Hancock was originally from Tekamah, Nebraska where he was involved in banking. He arrived in Los Angeles in 1903, married Rachael Meunell in 1904, and entered the real estate business. He was a Mason as well as a member of the prestigious Jonathan Club and the Wilshire Country Club.

Other prominent developers of North Ridgewood Place who merited mention in the California Index include Ernest A. Becker, Gordon B. Crary, John Harnish, and Royce H. Heath. Becker, a native of Germany, moved to Los Angeles in 1903 where he went into partnership with his wife, Anna, in the real estate and loan business. They were responsible for building 102 North Ridgewood Place. Gordon B. Crary, schooled in Los Angeles at the Harvard Military School and the University of California, built the house originally identified as 251 North Ridgewood Place, replaced in 1970 by a three story stucco modern apartment building identified as 245 North Ridgewood Place. Crary began his successful career in the building and construction company of C. E. Crary & Sons between the years 1912 and 1917; he then moved on to found the brokerage firm of A.H. Crary & Company with his brother Allen. By 1953, Crary was the senior general partner of E. F. Hutton & Company. He was also a director of the Brea Canon Oil Company, the Los Angeles Chamber of Commerce, and the Metropolitan Water District of Southern California.

John Harnish, an architect and engineer, was vice-president and general manager of the Austin Company, a California industrial engineering firm that designed, financed, and built industrial plants on the Pacific Coast. Through his investment firm, the John Harnish Company, he also dabbled in the real estate business and was responsible for building 110 and 111 North Ridgewood Place. Royce H. Heath was the founder of Southern Federal Savings and Loan Association that later merged with Coast Federal Savings and Loan Association, where Heath served as chairman of the board. Heath built 138 and 142 North Ridgewood Place. Many of the

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people who were responsible for developing North Ridgewood Place actually lived in the vicinity, either within proposed Plummer Square or the general Hancock Park area.

Streetcar Suburbanization⁹

Development in this part of the Wilshire area was encouraged by the growing streetcar system. The Los Angeles Railway ran lines into and through the area along West Sixth Street, West Eighth Street, Ninth Street, West Third Street, Tenth Street (later Olympic Boulevard), Pico Boulevard, Larchmont Boulevard, Vermont Avenue, and Western Avenue. The streetcar expansion facilitated the movement of more and more people into the area and helped establish some of the first commuter suburbs in Los Angeles. Single- and multi-family Craftsman neighborhoods, numerous bungalow courts, tall brick apartment houses, and abundant duplexes and fourplexes emerged. Many residents of the Wilshire district had the option of using either streetcars or automobiles for their daily travel. This pattern continued west of the Wilshire Center and Koreatown neighborhoods through the 1920s and 1930s, producing block upon block of automobile suburbs in neighborhoods like Mid-Wilshire and Beverly-Fairfax. The open agricultural land dotted with oil derricks that once characterized the entire area between Los Angeles and Santa Monica became densely developed residential and commercial districts.

The neighborhoods later known as Windsor Square, Hancock Park, and Larchmont were the next part of the Wilshire Community Plan Area to develop. Windsor Square was the first, developed in 1911 as an exclusive, wealthy subdivision of large houses on large lots between Wilshire Boulevard and Third Street. Larchmont Boulevard was established in 1920 to be the main street for Windsor Square as it expanded in size, coming to include nearby new developments like New Windsor Square, Windsor Heights, and Marlborough Square. As soon as it opened, the new Larchmont business district was connected by an extension of the Sixth Street line to the larger Los Angeles Railway network. The Larchmont streetcar line was the Los Angeles Railway's only north/south-running line in the Wilshire Community Plan Area and provided additional transportation options to the residents of the area.

Criterion C: Architecture

The most common style of architecture in the district is Colonial Revival.

Colonial Revival in America¹⁰

Revived interest and pride in all things colonial came after the Philadelphia Centennial Exhibition in 1876. The Centennial was the first major World's Fair to be held in the United States, and it showcased American culture and industry to the rest of the world. Attendance was estimated at nine million people at a time when the country's total population was approximately forty-six million. The country was in the midst of an economic depression, and Americans

⁹ Excerpted and adapted from City of Los Angeles. "Wilshire Community Plan Area: Historic Resources Survey Report," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

¹⁰ Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: American Colonial Revival, 1895-1960," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

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looked back to the eighteenth century idealistically as a time when life was purer and simpler. This was also a reaction against the increasing industrialization of the nation in the decades after the Civil War. Americans embraced all things colonial, including the style of dress and furniture. The inclusion of Colonial Revival style buildings in the Columbian Exposition in Chicago in 1893 and the restoration of Colonial Williamsburg in the 1920s and 1930s sparked further interest in the architecture of eighteenth century America. The publication of colonial architecture in books and magazines made the styles widely accessible to audiences all over the country.

Early examples of Colonial Revival architecture simply applied eighteenth century design details, such as columns, to otherwise Victorian buildings. Thus, late examples of Queen Anne and Shingle style buildings sometimes exhibit Colonial Revival design elements. After the restoration of Colonial Williamsburg, architects began to turn to more historically accurate reproductions of colonial American architecture. The style was usually not a direct copy of earlier styles. Colonial Revival architecture typically combined elements from multiple styles, including early New England houses and later houses inspired by Robert Adam, while also adding new elements not seen in the original prototypes.

Colonial Revival in Los Angeles¹¹

Colonial Revival and its related styles were not as widely used in Los Angeles as other historicist styles such as Spanish Colonial Revival. It was most frequently applied to residential buildings, though there are examples of its application to other building types. Large-scale residences, found in neighborhoods such as Bel Air, tended to be more direct reproductions of the style and were often the work of well-known architects such as Paul Williams or Roland Coate. Early examples of the style date to the 1910s. Homes constructed in the style were often described in local newspapers and building trade journals as imposing, solid, and reminiscent of the architecture of the colonial South, where the rural setting allowed the upper classes to build homes that reproduced the sprawling footprints of English gentry houses. More modestly sized bungalows and residences, on the other hand, simply borrowed design elements such as columns or entryway detailing.

Architects¹²

Frank M. Tyler was by far the most active architect on North Ridgewood Place. He designed ten of the houses including 116, 122, 125, 128, 131, 137, 138, 142, and 143 North Ridgewood Place. He collaborated on three houses with Harry H. Belden and on two houses with Royce H. Heath. The houses built by Tyler, all Colonial Revival in style, stand out from the rest of the houses for their design and ornamentation. Many of his houses have attractive balustrades and dormers and carved brackets, as well as decorated pediments above the doors or windows.

Tyler was considered to be an influential and important architect in the development of Los Angeles. Some of Tyler's more notable works still exist, including the Scott House, a large home

¹¹ Ibid.

¹² Excerpted from Melissa Read Huggins, "North Ridgewood Place: The History of its Development and Residents 1907 to 1953."

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of Italian design with Moorish touches located at 1910 South Harvard Boulevard, and a Zigzag Moderne commercial building located at 5464 Wilshire Boulevard. Other buildings that received acclaim when they were built include the Westmore Family Hotel (demolished) that stood on the corner of Seventh and Francisco Streets, the Rettkowsky residence at 3229 South Figueroa Street (demolished), and the Francis E. Bacon house on Berkeley Square (demolished).

The firm of Stanton, Reed, & Hibbard, which was involved in architecture, engineering, and construction throughout Los Angeles during the first half of the nineteenth century, built two very dissimilar and rather unremarkable homes in 1920 at 234 and 250 North Ridgewood Place. The firm's most noted buildings in Los Angeles include the Doheny Dormitory for Girls at 794 Hilgard Avenue (extant), and a YWCA at 939 South Figueroa Avenue (extant, later known as the Hotel Figueroa) with a Beaux Arts interpretation of northern Italian Renaissance town homes. The firm was also responsible for designing and building the Biltmore and Mutual Garages (demolished), and the Mary Louise Tea Room (heavily altered).

Loyall F. Watson was the builder for 230 North Ridgewood Place, an unassuming Colonial Revival house built in 1917; the architect was the Garden City Company of California. Watson received his Certificate to practice architecture from the State Board in 1920 and went on to become a distinguished local architect. His offices were located in the Wright & Callender Building (demolished). Watson's most noted work was the Wyvern Wood Public Housing (heavily altered), Los Angeles's first low cost public housing project, in the Colonial Monterey Style, located in Boyle Heights.

Additional architects/builders (alphabetical order following Section 8 page 17),

Anderson, C.B. (builder)
Belden, Harry H. (builder)
Bohlen, G. (builder)
Commonweath Home Builders (architect and builder)
The Garden City Company of California (architect)
Goldthwaite, C.D. (builder)
Harnish, John (builder)
Heath, Royce H. (builder)
Huthcamp, A.S. (architect)
The John Harnish Company (builder)
Kennedy, E.D. (builder)
Menell, E.R. (builder)
Moses, A.C. (builder)
Saunders, J.P. (builder)
Schneider, Dillman (architect and builder)
Whittemore, N.J. (builder)
Watson, Loyall F. (builder)
Wrampe, A.E. (builder)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: American Colonial Revival, 1895-1960," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

_____. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Arts and Crafts Movement, 1895-1930," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

_____. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Mediterranean & Indigenous Revival Architecture, 1893-1948," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

_____. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Period Revival, 1919-1950," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

_____. "Wilshire Community Plan Area: Historic Resources Survey Report," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

_____. "Wilshire Historic Districts, Planning Districts and Multi-Property Resources," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

_____. "Windsor Square HPOZ Preservation Plan," 2019.

Huggins, Melissa Read, "North Ridgewood Place: The History of its Development and Residents 1907 to 1953." University of California Los Angeles, A comprehensive project submitted in partial satisfaction of the requirements for the degree Masters in Urban Planning, 1991.

National Register of Historic Places. Miracle Mile Apartments Historic District. Los Angeles, Los Angeles County, California. SG100008438.

Previous documentation on file (NPS):

- ____ preliminary determination of individual listing (36 CFR 67) has been requested
- ____ previously listed in the National Register
- ____ previously determined eligible by the National Register
- ____ designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey # _____

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_____ recorded by Historic American Engineering Record # _____
_____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

_____ State Historic Preservation Office
_____ Other State agency
_____ Federal agency
 Local government
_____ University
 Other

Name of repository: City of Los Angeles Office of Historic Resources; Los Angeles County Office of the Assessor

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 6.7

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1. Latitude: 34.074624 Longitude: -118.314586

Verbal Boundary Description (Describe the boundaries of the property.)

Ridgewood Place Historic District has a rectangular boundary. The southern boundary is West 1st Street. The western boundary is formed by the rear parcel lines of the district's resources on the west side of Ridgewood Place. Similarly, the eastern boundary is formed by the rear parcel lines of the district's resources on the east side of Ridgewood Place, with that line continuing across Council Street. The northern boundary is formed by the side parcel lines of the northernmost district resources on the west side of Ridgewood Place, and Beverly Boulevard on the east side of Ridgewood Place.

Boundary Justification (Explain why the boundaries were selected.)

Ridgewood Place Historic District boundaries encompass the easternmost blocks of Tract 499, not including one large multi-family building built later. The blocks to the west consist of larger lots and larger houses than those on Ridgewood Place, giving them a different character.

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11. Form Prepared By

name/title: James Dastoli and Nona Friedman
organization: Ridgewood-Wilton Neighborhood Association
street & number: 224 N. Ridgewood Place
city or town: Los Angeles state: CA zip code: 90004
e-mail: james.dastoli@gmail.com; nonasuz@icloud.com
telephone: _____
date: April 2023; Revised May 2023, June 2023

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Ridgewood Place Historic District
City or Vicinity: Los Angeles
County: Los Angeles
State: California
Photographers: James Dastoli and Nona Friedman
Date Photographed: January-February 2023

Description of Photograph(s) and number, include description of view indicating direction of camera:

For Photos 1-38, the photo number is also the resource number as indicated in the Narrative Description.

1 of 40 Looking east at 102 N Ridgewood Place

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- 2 of 40 Looking northwest at 103 N Ridgewood Place
- 3 of 40 Looking east at 106 N Ridgewood Place
- 4 of 40 Looking west at 107 N Ridgewood Place
- 5 of 40 Looking east at 110 N Ridgewood Place
- 6 of 40 Looking west at 111 N Ridgewood Place
- 7 of 40 Looking east at 116 N Ridgewood Place
- 8 of 40 Looking west at 121 N Ridgewood Place
- 9 of 40 Looking east at 122 N Ridgewood Place
- 10 of 40 Looking west at 125 N Ridgewood Place
- 11 of 40 Looking east at 128 N Ridgewood Place
- 12 of 40 Looking west at 131 N Ridgewood Place
- 13 of 40 Looking east at 132 N Ridgewood Place
- 14 of 40 Looking west at 137 N Ridgewood Place
- 15 of 40 Looking east at 138 N Ridgewood Place
- 16 of 40 Looking east at 142 N Ridgewood Place
- 17 of 40 Looking west at 143 N Ridgewood Place
- 18 of 40 Looking west at 147 N Ridgewood Place
- 19 of 40 Looking south at 148 N Ridgewood Place
- 20 of 40 Looking west at 153 N Ridgewood Place
- 21 of 40 Looking west at 201 N Ridgewood Place
- 22 of 40 Looking north at 202 N Ridgewood Place
- 23 of 40 Looking west at 205 N Ridgewood Place

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- 24 of 40 Looking east at 208 N Ridgewood Place
- 25 of 40 Looking west at 211 N Ridgewood Place
- 26 of 40 Looking east at 214 N Ridgewood Place
- 27 of 40 Looking west at 217 N Ridgewood Place
- 28 of 40 Looking east at 218 N Ridgewood Place
- 29 of 40 Looking west at 223 N Ridgewood Place
- 30 of 40 Looking east at 224 N Ridgewood Place
- 31 of 40 Looking west at 227 N Ridgewood Place
- 32 of 40 Looking east at 230 N Ridgewood Place
- 33 of 40 Looking west at 233 N Ridgewood Place
- 34 of 40 Looking east at 234 N Ridgewood Place
- 35 of 40 Looking west at 239 N Ridgewood Place
- 36 of 40 Looking east at 240 N Ridgewood Place
- 37 of 40 Looking east at 246 N Ridgewood Place
- 38 of 40 Looking east at 250 N Ridgewood Place
- 39 of 40 Looking north from southeast corner of W 1st St and N Ridgewood Place
- 40 of 40 Looking south from 211 N Ridgewood Place

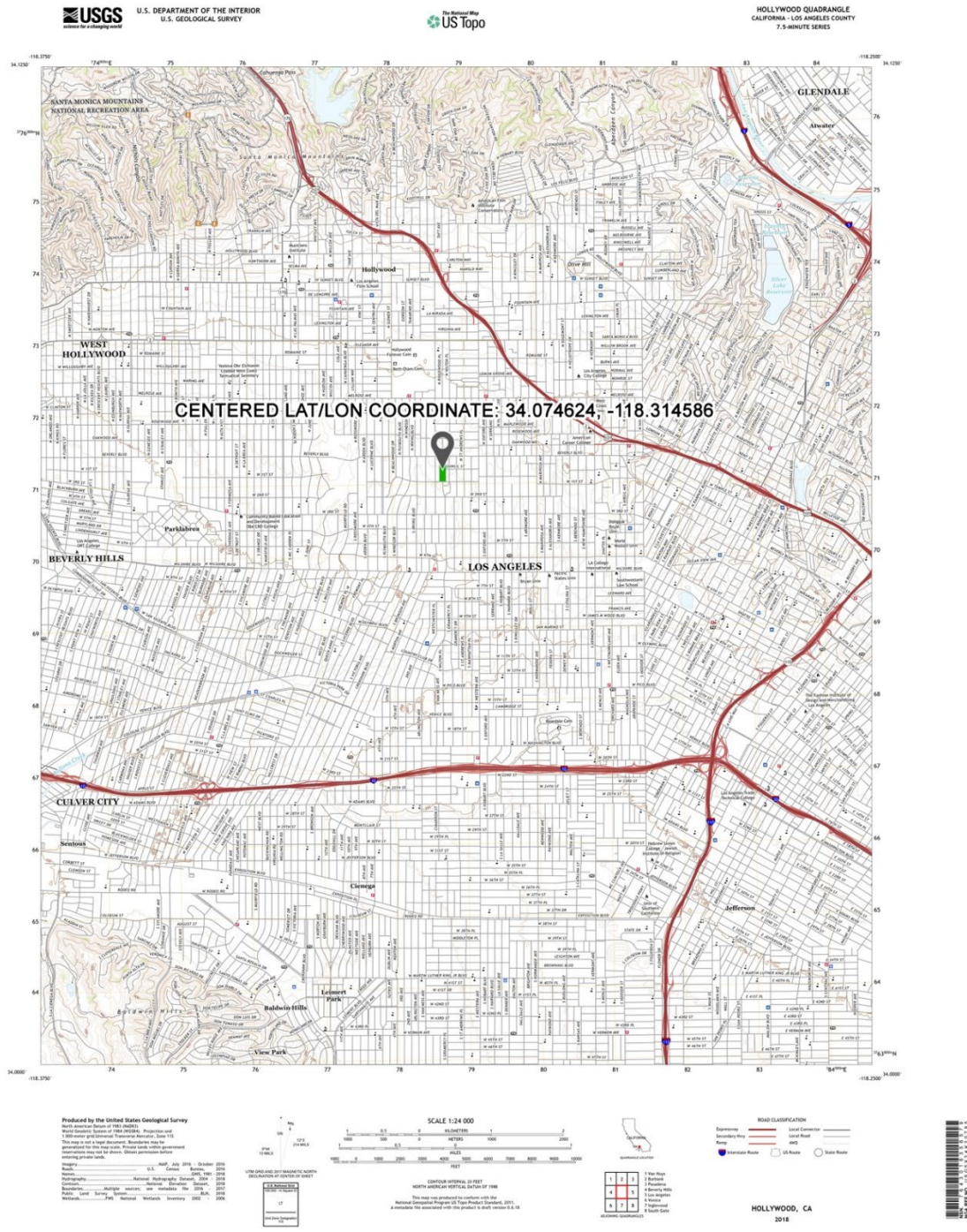
Ridgewood Place Historic District
Name of Property

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Location Map

Latitude: 34.074624

Longitude: -118.314586



Ridgewood Place Historic District
 Name of Property

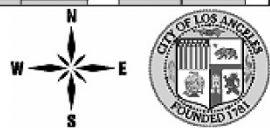
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Sketch Map



LEGEND

- District Boundary
- Contributors
- Non-Contributors



Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

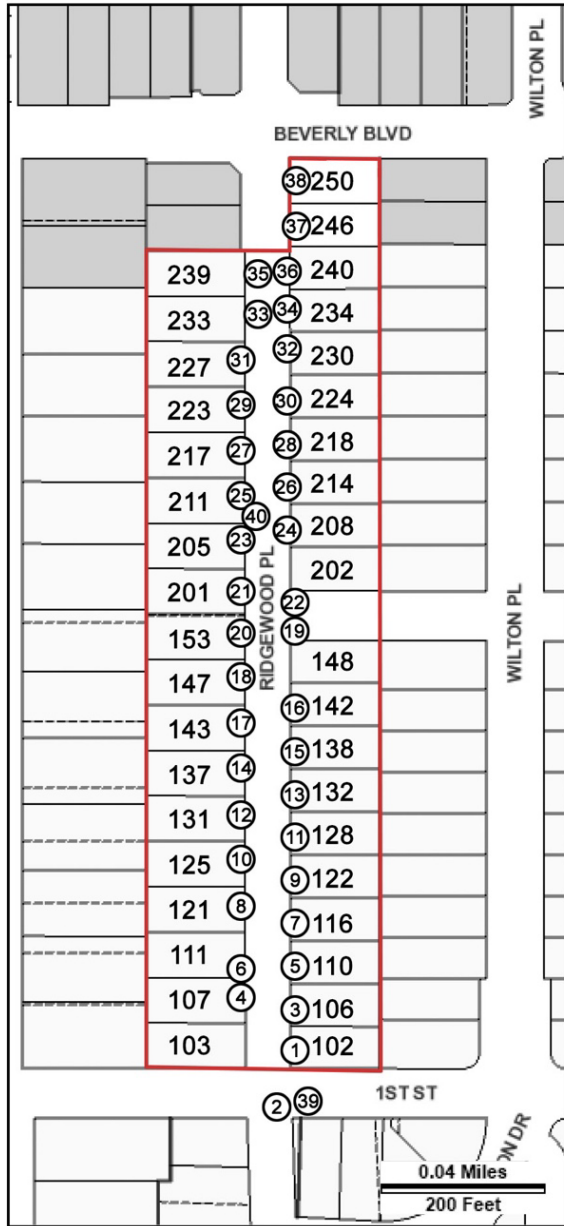
- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

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Photo Key



LEGEND

District Boundary 

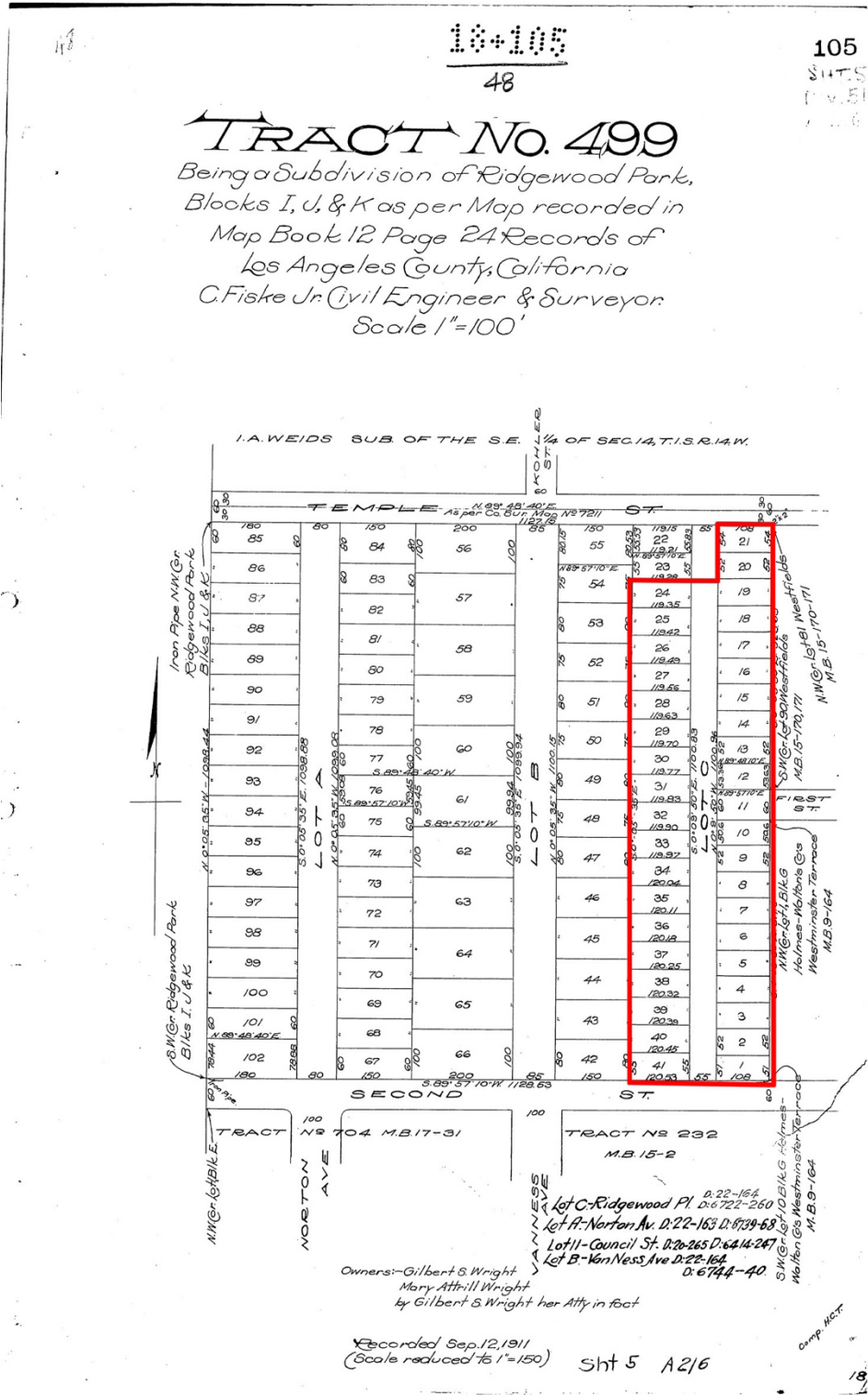


Base Map courtesy City of Los Angeles, Department of City Planning.

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Figure 1 Tract Map



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Photo 1 Looking east at 102 N Ridgewood Place



Photo 2 Looking northwest at 103 N Ridgewood Place



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Photo 3 Looking east at 106 N Ridgewood Place



Photo 4 Looking west at 107 N Ridgewood Place



Ridgewood Place Historic District
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Photo 5 Looking east at 110 N Ridgewood Place



Photo 6 Looking west at 111 N Ridgewood Place



Ridgewood Place Historic District
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Photo 7 Looking east at 116 N Ridgewood Place



Photo 8 Looking west at 121 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 9 Looking east at 122 N Ridgewood Place



Photo 10 Looking west at 125 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 11 Looking east at 128 N Ridgewood Place



Photo 12 Looking west at 131 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 13 Looking east at 132 N Ridgewood Place



Photo 14 Looking west at 137 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 15 Looking east at 138 N Ridgewood Place



Photo 16 Looking east at 142 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 17 Looking west at 143 N Ridgewood Place



Photo 18 Looking west at 147 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 19 Looking south at 148 N Ridgewood Place



Photo 20 Looking west at 153 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 21 Looking west at 201 N Ridgewood Place



Photo 22 Looking north at 202 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 23 Looking west at 205 N Ridgewood Place



Photo 24 Looking east at 208 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 25 Looking west at 211 N Ridgewood Place



Photo 26 Looking east at 214 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 27 Looking west at 217 N Ridgewood Place



Photo 28 Looking east at 218 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

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Photo 29 Looking west at 223 N Ridgewood Place



Photo 30 Looking east at 224 N Ridgewood Place



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Los Angeles CA
County and State

Photo 31 Looking west at 227 N Ridgewood Place



Photo 32 Looking east at 230 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

Los Angeles CA
County and State

Photo 33 Looking west at 233 N Ridgewood Place



Photo 34 Looking east at 234 N Ridgewood Place



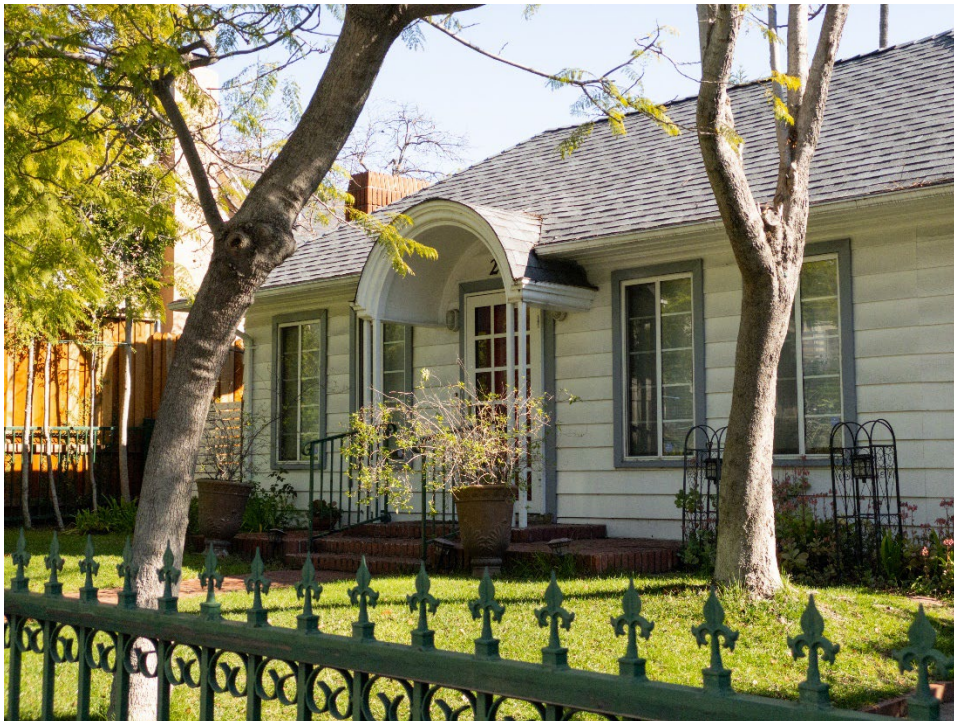
Ridgewood Place Historic District
Name of Property

Los Angeles CA
County and State

Photo 35 Looking west at 239 N Ridgewood Place



Photo 36 Looking east at 240 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

Los Angeles CA
County and State

Photo 37 Looking east at 246 N Ridgewood Place



Photo 38 Looking east at 250 N Ridgewood Place



Ridgewood Place Historic District
Name of Property

Los Angeles CA
County and State

Photo 39 Looking north from southeast corner of W 1st St and N Ridgewood Place



Photo 40 Looking south from 211 N Ridgewood Place

